

# BAKERSFIELD *Art* ASSOCIATION

## MAY 2011

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### **BAA Art Center Meeting**

Monday, May 2nd  
9:30 a.m.  
at the Art Center

### **BAA Board Meeting**

Thursday, May 5th  
6:30 p.m.  
at the Art Center

### **BAA General Meeting**

Saturday, May 14th  
9:00 a.m.  
at the Art Center

### **MEMBERSHIP NEWS**

Welcome to our new member:  
Duane Anderson

### **A Special Thanks to Member Donations to the BAA**

Art Lover: Robin Starzman,  
Paul & Margaret Van Metre  
& two Anonymous

Art Patrons: Dr. Gary Knerr, S. Mullins,  
Reza & Diane Bashirtash  
& Betty Younger

Art Champions: Kathy and Ron  
Schilling, Cindy and David Stiles

## **ART CENTER NEWS**

### *MAY SHOW—*

*featured artist : Lila Martin*

### *RECEPTION:*

*First Friday May 6th 6-9 pm*



by Lila Martin

## **NOMINATIONS FOR 2011-12 BOARD**

### **OFFICERS:**

**President:** Floyd Dillon  
**Vice President:** Toni Lott  
**Secretary:** Stella Mullins  
**Treasurer:** Elleta Abuliel

### **MEMBERS AT LARGE:**

**Duane Anderson (Workshops)**  
**Jim Bates (Finance)**  
**Norma Eaton (Publicity)**  
**Emily Mbong (Website)**  
**Kathy Schilling (Fundraising/Scholarship)**  
**Ann Sullivan (Art Center Manager)**  
**Jeannie Truitt (Membership)**  
**Charlotte White (Arts in Business)**  
\_\_\_\_\_ (Grant Writer)  
\_\_\_\_\_ (Marketing)

**NOTE:** Help the BAA to  
fill the open positions.  
Contact Ann Sullivan,  
Nominating Committee  
Chairman.

## PRESIDENT'S MESSAGE

I hope this lovely weather is giving everyone the incentive to paint. Isn't it great?? We still have shows coming up before we break for summer and I really hope you will enter as many shows as possible. Charlotte White is very hard at work getting more venues and hosting the Symphony and the Thursday night downtown event. So much to do, with so little time. Be sure to check through this newsletter for all the days and times.

Thank you to Coral Poole-Clark, Heartha Flesher and Charlotte White for doing such a nice job with Kay Smith's reception after the April meeting. If you were unable to make it, you missed a wonderful day. Norma Eaton spoke on the best ways to arrange a painting. She had a very professional set-up for presenting her message. Thank you, Norma - it was very informative. After the presentation, we had a few moments with Kay and also time to enjoy her paintings. All was a great pleasure.

The nomination committee is still hard at work - the positions left to fill are: Grant Writing and Marketing for the Board. If you would like to help your Association, we would be glad to find a job that would fit your skills and our needs. Call Nominating Committee Chairman Ann Sullivan - it is not too late to offer your help. We always have a place for you, and thank you for being a part of the Bakersfield Art Association.

We still have two more workshops coming up. They both should be really fun. I have looked up the website for Chris Cozen who will be giving the Acrylic Workshop, and I think her work is "wild & creative". There are still a few openings, so get your money in now for a very unique workshop on May 7th. Also, we are trying out a Monday workshop with Phyllis Oliver who is one of our very talented members. She is giving a special portrait workshop on Monday, May 16th.

Our next meeting is May 14th at 9am at the Art Center. The Walk for the Arts will be taking place at the same time. This is a fundraiser for the BAA. Contact Toni Lott to donate or participate (more info on page 3). See you then.

*Kathy Schilling*, President

## A MESSAGE FROM KAY SMITH

I want to thank all of you for your help in my art show Saturday, April 9th. It was a wonderful experience and I was quite overwhelmed by it all. Thanks so much. Love, Kay Smith.

## ART CENTER COMMITTEE

(by Ann Sullivan, Chairman)

The special exhibit and class instructor walls were painted on March 27th. Special thanks goes to Floyd Dillon, Toni Lott, Barbara Loudon, Iva Fendrick, Stella Mullins and Ann Sullivan for donating their energy and time. Norma Eaton has painted a sample of the new headers for each exhibitor's wall space. Check upstairs to see her plan.

The following items are in the works: (a) Upstairs storage room; (b) racks for chairs; (c) pegboard on the back room walls; (d) descriptive words on the front windows; (e) correct hours on the door; and (f) an open sign to add to the sandwich sign.

Thank you to Phyllis Oliver and Stella Mullins for working on making the schedule for cleaning jobs. They are much easier to keep track of.

Betty Younger donated a new jewelry case to the Center.

In June we will have the "JUST DESSERTS" Show. Remember that 3 businesses have agreed to allow our BAA artists into their stores to sketch and/or take photos. Painting the outside of their buildings is also a great idea.

A map of the arts district, designed by Norma Eaton is now in the following places: BAA Art Center, Kern County Board of Trade, Downtown Business Association, Bakersfield Museum of Art, Julianna's Studio, and the Arts Council of Kern. Other locations will soon have them available to pass out to potential customers.

Thank you Karen King for agreeing to help me with Art Center publicity.

A 30% commission is scheduled to begin in July 2011—the BAA Board approved the 5% increase earlier this year.

## ABOUT LILA MARTIN

Lila Martin's new show at the Art Center is entitled, "The World Through My Eyes", and focuses on scenes from her travels with Charlotte White to France, and her trip to Italy with Norma Neil as well as her many trips to Mexico, Spain and Scotland.

Lila and Charlotte went to Paris and Marseilles four years ago and spent two marvelous weeks there, painting every day. The paintings of Paris were from some of the photographs of downtown Paris. Since Paris was so close to the British Isles, Lila chose to go to Scotland and see where her father was born. The Scottish painting is from that trip.

Then three years ago Lila and Norma Neil went to Italy for 28 days. They spent the 28 days in Italy painting every day and having wonderful adventures, including getting lost constantly! The paintings of Italy are from that trip.

As part of Lila's career as the Director of Bilingual Education for the Imperial County Office of Education she traveled to Mexico many times. The paintings of Mexico are from that part of her past.

Lila also has many paintings from San Francisco, San Diego, and the coast.

Lila appreciates the offer from the Art Association to have another show so soon, since her last show was cut off early due to the collapse of the ceiling in December.

**Don Mason**  
**PHOTOGRAPHY**  
**Giclee Printing Services**  
 4700 EASTON DR. STUDIO#30  
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 661-323-3477

**PROGRAMS**

(by Floyd Dillon)

There are only two BAA meetings remaining and two programs to wrap up this year. I do want to thank all of the program presenters who have contributed to entertaining and educating our members.

MAY 14TH PROGRAM

Sr. Sherry Dolan will discuss "Art in Healing" at Mercy Hospital - who they are, what they do and how, as well as their need for local community artisan and volunteer support. She will also comment on why art making is so important for physical, emotional and spiritual healing (of course all artists know that already). After sharing some stories of people's experiences in the program she will talk about the programs offered in the Art and Spirituality Center (formerly the Sisters of Mercy Chapel on Truxtun Ave).

JUNE 11TH PROGRAM

It will be time for the annual "Potluck." Not many responses to idea about having a "themed" potluck, so let's fall back to members bringing their special dish.

\*\*\*I would like to continue the policy of allowing members to share recent art work with other BAA members, so please bring it to the meeting. We will find time for you to discuss your work.

**WALK FOR THE ARTS**

SATURDAY MAY 14TH — 8AM MEET AT MILL CREEK PARK — 21ST AND R STREETS. BY THE BMOA.

TO PARTICIPATE CONTACT TONI at tlframer@gmail.com 873-4255 for a registration form.

We will need a Walking Team comprised of those interested in raising money for the BAA Art Center, while some of us attend the meeting at the Center and later some of us place our art at the Symphony. We will put together a team made up of anyone related to the BAA or who wants to be related - come one - come all!

**WORKSHOPS**

**Faux Encaustic Techniques on May 7th w/ Chris Cozen (Golden Acrylics).**

So you want to do encaustic techniques but you don't want to deal with the heat? Chris Cozen, author of ALTERED SURFACES, will introduce you to several "formulas" and techniques that will give your work that wax-like surface you so admire! Learn to bury your images at various levels in your work so that more or less can be revealed at your slightest whim! Bring several small collages or simple painted canvases at various stages of completion. Materials will be provided as well as samples of products.



Fee \$60 BAA members; \$70 non-members. Event Open to Public (demonstration begins at 9:00 – paid workshop participants will be given priority seating; workshop begins at 1 p.m.). To register make payment at the Art Center.

Questions: Contact: Cindy at 664-1931.

**PORTRAIT & FIGURE WORKSHOP**  
**by PHYLLIS OLIVER**

**MIXED MEDIA w/ PENCIL & OIL on MONDAY, MAY 16th** (9 to 3:30 p.m.). This is an exciting way to explore the methods and colors of the masters. Using one of Rembrandt's minimal palettes, you will develop, with pencil, a figure or portrait on chipboard. After shellacking the drawing, you will use oil paint to create the darks and lights leaving the board as the middle value.

The results combine characteristics of drawing and watercolor.

FEE: Members \$50/  
 Non-members \$60

MODEL FEE :  
 Determined by number of participants

SUPPLY FEE: \$5 for anyone who doesn't have oils but wants to try technique.

REGISTER AT ART CENTER OR CALL PHYLLIS @ 661-348-4717.



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## **ART SHOW CALENDAR**

(by Ann Sullivan and Charlotte White)

**May 6. Reception for Lila Martin**, featured artist at the Art Center for the month of May, from 6 to 9 p.m. and **First Friday BAA Sidewalk Art Show**. Set-up on the sidewalk at 5:00 p.m. Show until 9 p.m. Sign up at the Art Center. 25% BAA Commission.

**May 14. BAA General Monthly Meeting (9 to 12) and ACK Art Walk. Art Show on the sidewalk. 9 to 12 a.m.** Sign up in the Art Center. To join the walk, contact Toni Lott for info: 205-3488.

**May 14. BAA Art Show at the Symphony.** Set-up at 12 noon. Return at 6:15. Take-down 30 minutes after concert. Last concert of the season. Sign up at the Art Center. 30% Commission (1/2 to Symphony and 1/2 to BAA).

**Wanted Two Volunteers** to write up sales tickets at the Symphony Art Shows. You will also be able to go in for the concert free of charge. Sign up in the Art Center.

**May 19. Downtown Business Association Faire (Previously Third Thursday's Street Faires on Chester Avenue)** Central Park, near Bakersfield Museum of Art and Mill Creek, set up at 4 p.m. until dark. Cost \$5 per artist. 30% commission. Each artist may have two A-frames and one print rack. We need someone to volunteer to bring a 10' x 10' tent for all the artists to share. Sign up in the Art Center.

**May 21. Open Studio** 11 a.m. to 4 p.m. Cost \$3.

**June 3. Reception for the "Just Desserts" Show.** Contact Ann Sullivan for prospectus.

**June 3. First Friday BAA Sidewalk Art Show.** Set-up on the sidewalk at 5:00 p.m. Show until 9 p.m. Sign up at the Art Center. 25% BAA Commission.

**Thank you to all the BAA artists who contributed their best paintings for these exhibits!**

## **ARTS IN BUSINESS**

(by Charlotte White)

**Bakersfield Symphony** (exhibits at concerts), Rabobank Convention Center. *Charlotte White, Coordinator, Nancy Marvin, Bakersfield Symphony Manager.* 30% Commission (15% to Symphony, 15% to BAA).

**Dagney's BAA Art Gallery**, 1600 20<sup>th</sup> Street. Reception on First Friday evening, 6 to 8 p.m. *Cindy Stiles, Coordinator.* 30% Commission (20% to Dagney's, 10% to BAA). May exhibitor: Norma Eaton.

**Dream Center and Coffee House/Dagney's II/ BAA Student Gallery**, 1212 18<sup>th</sup> St. May 2011—West High School, Terry Tabbytosavit. June, July and August 2011—Bakersfield Christian High, Nancy Cavaini. *Charlotte White, Coordinator.*

**Epic Jet Center/ BAA Art Gallery**, 1105 Douglas. Group show featuring Iva Fendrick, Ann Sullivan, Patti Doolittle, and Charlotte White. Iva Fendrick and Charlotte White, Co-Coordinators. 30% Commission (15% to Epic, 15% to BAA).

**Guild House/ BAA Art Gallery**, 1905 18<sup>th</sup> St. *Norma Neil, Coordinator.* Next change out is scheduled Friday, April 29<sup>th</sup> at 4 pm. There is a 40% commission at this location. They can use some smaller pieces. Call Norma Neil if you wish to show some work. Phone 283-1376.

**Majestic Vanity Day Spa, corner of H and 19<sup>th</sup> Street.** Linda Olsen, Phyllis Oliver, Jeanie Truitt, Virginia Cimental, Beverly Carrick, and Charlotte White. Change-out in late May/early June. *Coordinator: Charlotte White.* 30% Commission. **Wanted a BAA member to volunteer to help coordinate this location.**

**Stars Theatre/BAA Art Gallery**, 1931 Chester Ave. *Iva Fendrick and Patti Doolittle, Co-Coordinators.* Cindy Stiles, Charlotte White, Floyd Dillon, Norma Neil, Cherice Hatton, Ann Sullivan, Elleta Abuliel, Coral Poole-Clark, Patti Doolittle and Iva Fendrick. Call Patti Doolittle to participate. 30% BAA Commission.

**University Square/ BAA Art Gallery**, 2000 K Street. BAA Art Gallery on the 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> elevator lobbies.

Featuring: Jim Bates, Virginia Cimental, Norma Neil, Coral Poole-Clark, Margaret Stephens, and Ann Sullivan. Nancy Merrick, Coordinator. Change-out was on April 20, at 3 p.m. Call Nancy Merrick to participate. 30% BAA Commission.

**Art in Businesses Guidelines:** 16" x 20" minimum size, max 2 paintings per artist/location unless a one-artist show. All current BAA members may participate; just call the coordinator of each site; all work must have a wire for hanging; D-rings recommended; price tags at Art Center or make your own; on the back place name of painting, copyright date/date printed, artist's name and phone number; and 25% to 40% commission depending on location.

## CLASSES AT THE ART CENTER

(by Carol Bradshaw)

### ADULT ART CLASSES

#### NEW FOR MAY

**Fun with Acrylics with Linda Osburn.** Loosen up with acrylics while having fun and finding your own style! Beginners welcome. Classes are on Tuesdays from 4:30 p.m. to 6:30 p.m. and will meet every other week. Dates are: May 10, 24<sup>th</sup>, June 7 and 21. Cost is \$20 per class. **Drops-ins are welcome.** For more information and supply list, or to register, contact: Linda Osburn: [zpboss@yahoo.com](mailto:zpboss@yahoo.com)

**The Colors of Light – Painting the Edges of Light & Dark — All Mediums - with Phyllis Oliver.** This series of classes will cover the values of color and the edges of light and dark. Classes are Tuesdays from 9:30 a.m. to 12:30 p.m. Cost is \$100 for four lessons or \$25 a class for drop-ins. **Drops-ins are welcome.** For more information about dates or to register contact: Phyllis Oliver at 661-348-4717 or [pegoliver@ix.netcom.com](mailto:pegoliver@ix.netcom.com).

#### NEW FOR JUNE

**Watercolor Painting with Duane Anderson.** Come and enjoy 6 easy sessions of painting- just for the JOY of it. Classes are Fridays from 9 a.m. to 12 noon, June 3 through July 15<sup>th</sup>. **No class on June 17<sup>th</sup>.** Cost is \$120 for 6 lessons-only, \$20 per session. For more information and supply list or to register, contact: Duane Anderson at [duanders426@gmail.com](mailto:duanders426@gmail.com).

#### ON-GOING CLASSES

**Beginning Drawing with Carol Bradshaw.** This is a structured series of 6 three-hour classes in graphite. Classes on Thursdays, continuing through May 19<sup>th</sup> from 2:30 to 4:30 p.m. Cost is \$150 for the 6-week course. Supply list with registration. For additional information or to register contact: Carol Bradshaw at telephone 760-376-6604 or [bradshawartist@earthlink.net](mailto:bradshawartist@earthlink.net).

**Beginning Watercolor with Carol Bradshaw.** A structured series of 10 two-hour classes. Supply list with registration. Classes on Thursdays continuing through May 19<sup>th</sup> from 2:30 to 4:30 p.m. Cost is \$200 for the course or \$20 per class for drop-ins. For additional information or to register contact: Carol (info above).

**Pencil Lover's Group with Carol Bradshaw.** This class is for artists who have previous drawing experience. Classes are held on the 2<sup>nd</sup> and 4<sup>th</sup> Thursday of the month from 12:30 to 3:30 p.m. Classes on Thursdays continuing through May 26<sup>th</sup>. Cost for the 6-week course is \$120 or \$20 per class. **Drop-ins are welcome.** For additional information or to register contact: Carol (info above).

**Beginning Oil Painting with Glen Jelletich.** Classes are Fridays from 2:30 to 4:30 p.m. Cost will be \$15 per class. **Drop-ins welcome.** For more information about dates or to register contact: Glen Jelletich at 661-399-3707.

**Open Studio on Wednesday Afternoon.** Open Studio is on Wednesdays from 1 to 4 pm. Cost is \$3 per member, \$5 non-members payable to BAA. For more information, contact: Art Center 1-661-869-9320 or: Toni Lott at 661-205-3488 or [tlframer@gmail.com](mailto:tlframer@gmail.com).

#### Art classes Continued

**Watercolor Painter's Group with Carol Bradshaw.** This continuing series of 10 classes (drop-ins welcome) will focus on washes. Classes are held on Tuesdays from 12:30 to 2:30 p.m. Focus will be Washes; Florals: April 26, May 3 and 10<sup>th</sup> with final wrap-up class May 17<sup>th</sup>. Cost for 10-week course is \$150 (or \$15 per 2 hour class). **Drop-ins welcome.**

For additional information or to register contact: Carol Bradshaw at 760-376-6604 or [bradshawartist@earthlink.net](mailto:bradshawartist@earthlink.net)

**Framing Clinic with Toni Lott.** Clinics are held every Wednesday from 1-4. **Drop-ins are welcome.** There is no cost for the clinic, only for any supplies that are purchased. A fee for using the equipment will be charged depending on the size of the project. **All advice is FREE!!!!** For more information or to set up an appointment contact: Toni Lott at 661-205-3488 or [tlframer@gmail.com](mailto:tlframer@gmail.com)

### CHILDREN AND YOUNG ADULT ART CLASSES

**Art Starts Kids Workshop- Mini Desserts-with Chela Brehmer (kids 7 and up).** Let your child take part in the BAA's June art show "Just Desserts" with this 2 hour workshop where we will create dessert-inspired artwork for exhibition. All materials and exhibit fee included. Bring your sweet or a photo to create from! Class is on Saturday, May 21 from 3-5. Cost is \$25 per student, class size is limited, with one show entry per student. For more information about dates and times or to register contact: Chela Brehmer at 661-342-6063 or register on line at: [www.KidsArtStart.com](http://www.KidsArtStart.com).

**Kids Art- Cartooning and Scrap-booking with Jeanie Truitt (Kids ages 7-12).** Students will create a scrap book page for each class, cartooning on card stock with embellishments from pencil and felt markers. Monthly workshops May 27, from 3-4:30 p.m. Summer classes in June, July and August, on Monday mornings from 10-12 a.m. **CLASS COST IS FREE:** This project is sponsored by the Arts Council of Kern. All supplies are provided. A 12x12 album is optional. For more information or to register, contact: Jeanie Truitt at 1-661-869-2320.

**Art Basics for Junior and High School Students by Norma Eaton.** Classes are currently forming for this class, which will start when there are enough participants registered. Dates, times and cost are pending. For more information or to register, contact: Norma Eaton at 661-663-4640.

### BMOA VISUAL ARTS SMALL WORKS

Call for Artists for Visual Arts Small Works Festival 2011, Theme: Connection, Exhibition dates: June 16 - August 29, 2011. **Size:** 14x14x14 or smaller, including mat and frame. **Eligibility:** Exhibition is open to all artists living/working in California 18 year of age or older. All mediums are welcome. Works must have been executed within three years of submission and pertain to the theme of "Connection." **Entry fee:** \$35 for non-members, \$25 for members. Entry deadline: May 17, 2011. **Questions - Contact Vikki Cruz at 661-323-7219 or [vcruz@bmoa.org](mailto:vcruz@bmoa.org)**

**Bakersfield Art Association (BAA)**

**ART CENTER**

1817 Eye Street, 93301

**HOURS: Tuesdays thru Thursdays**

**11 to 4 pm**

**Fridays 11 to 6 pm**

**First Fridays to 9pm**

**Saturdays, Sundays &**

**Mondays closed**

**TELEPHONE: 869-2320**

Newsletter Editor: Toni Lott

Contact information: 661-205-3488 or

tlframer@gmail.com

**BAA CONTACT INFORMATION**

President, Kathy Schilling, 664-9504/496-3963

Vice President, Floyd Dillon, 873-7425

Secretary, Stella Mullins, 587-5211/477-6933

Treasurer, Elleta Abuliel, 832-0333

Art Center Manager, Ann Sullivan, 328-9237

Art Supply Center, Toni Lott, 873-4255

Arts in Business, Charlotte White, 330-2676

Classes, Carol Bradshaw, 760-376-6604

Exhibits & Shows, Charlotte White 330-2676

Finance, Jim Bates, 871-7640

Fund Raising, Kathy Schilling

Historian, Stella Mullins, 587-5211

Hospitality, Heartha Flesher, 324-1514

Marketing, Jeanie Truitt, 366-4661/871-4271

Master Calendar, Stella Mullins, 587-5211

Membership, Toni Lott, 873-4255

Newsletter, Toni Lott, 873-4255/2053488

Plein Air, Norma Neil, 283-1376

Publicity, Norma Eaton, 541-231-5459

Scholarships, Michelle Leggett, 742-8785

Website, Maureen Sutton, 303-6670

Workshops, Cindy Stiles, 664-1931

**BAA WEBSITE**

www.bakersfieldartassociation.org

*Bakersfield Art Association*

*P.O. Box 386*

*Bakersfield, CA 93302*

**RETURN SERVICE REQUESTED**

**PLEIN AIR TREK** (by Norma Neil)

Contact Norma Neil at 283-1376 if you want more information about joining—become a Trekker.

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**ART CLASSES FOR CHILDREN TO ADULTS**

**APPLICATION for MEMBERSHIP with the BAKERSFIELD ART ASSOCIATION**

NEW \_\_\_ RENEWAL \_\_\_ RETURNING \_\_\_

Please print clearly

Name \_\_\_\_\_

Date \_\_\_\_\_ Phone # \_\_\_\_\_

Address \_\_\_\_\_

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e-mail address \_\_\_\_\_

Other \_\_\_\_\_

**Effective 7/1/10**

check space that applies:

\_\_\_ \$45 Individual \_\_\_ \$40 Seniors (62 plus) \_\_\_ \$30 Student (age under 25 full time) \_\_\_ \$55 Family (same household)

\_\_\_ \$100 Art Lover - Recognition in the BAA Newsletter.

\_\_\_ \$200 Art Patron - Recognition in the BAA Newsletter and in the Art Center

\_\_\_ \$300 Art Champion - Recognition in the BAA Newsletter, in the Art Center and 10% off one piece of art in the AC

**All membership dues are donations and tax deductible**